

Hunt Club: My Community



Paul Landry Park Update

The first official litter clean up on April 29th set the standard for the park's appearance for this spring, summer and fall seasons. Thank you to all those who participated, to Dianne Nahal for making the 'Please do not litter/Veuillez ne pas laisser de déchets' signs and to John Sankey for staking them well into the ground. Please do your part to help keep the park clean by using the litter bins at the Twyford St and Uplands Dr ends of the park. Litter pick ups from 10 am to noon every first Saturday of the month between now and the first snow: June 3, July 1, August 5, Sept. 2, Oct. 7, Nov. 4.

On Friday, June 30th, at 2 pm, there will be a special tree planting ceremony, just off the main path close to Uplands Dr. This will be our opportunity to honour Paul Landry, after whom the park is named; he will be here for this and other events to celebrate Canada's 150th anniversary in Ottawa, where, from 1975 to 2006 he lived and delivered mail for Canada Post right here in Hunt Club. This event will also kick off the upgrading of Paul Landry Park with a sod turning for the new play structure and garden that will be installed over the next few months at the park. Please let us know by June 15 if you plan to attend this event: contact.hcco@bell.net

Finally, a 'Shout Out' to the youth in our neighbourhood: We need your creativity, energy, great ideas and hard work for a fence mural painting project at the park this summer. For more information and/or to express your participation interest, please e-mail contact.hcco@bell.net by June 15.

If you haven't been through the park recently, we encourage you to do so. Enjoy the wild spring flowers, a few tulips, irises and other flowers that our 'park angels' have planted, the growing number of seating areas, where you can just sit and contemplate, or chat with a buddy, or even have a picnic. Together, we are creating the kind of neighbourhood where we feel safe and happy to live!

Hunt Club Cares Garage Sale Saturday 3 June 8 am to 12 noon Rain or Shine

Registration: huntclubcares@gmail.com, or
Linda King 613-260-7897

Donations of \$5 or more help send underprivileged children from our community to SEOCHC summer camps this year. A great way to give back!

Stolen Moments: The Art of Wilfrid Flood

Christine Johnson

Some of you may recall an article from our June 2016 edition of this publication, entitled "Art History Returns to Ottawa". In it, local resident, John Flood, introduced us to his father, accomplished artist, Wilfrid Flood.

Since then, four students at Carleton University have created a short documentary about the art that Wilfrid produced in his short lifetime.

Kudos to these students whose hard work earned them the Underhill Award as the best of four outstanding short films. Thank you's are in order as well for bringing the art of Wilfrid Flood to the rest of the world - yet another Canadian talent!

You can view this ten minute documentary here:
https://youtu.be/SMF_WSuP-YI

Discover Flood's beautiful and unique perception of some of Ottawa's well-known urban and rural landscapes. Keep your eye open for when the Ottawa Art Gallery (2 Daly Avenue at the corner of Nicholas) reopens on October 15th with a six month 'History of Ottawa Art' exhibit. You may now recognize at least one more artist whose works will be displayed. For more information: www.tinmangallery.com/WFLOOD.html

Art Club

Dianne Nahal

Did you know that HuntClub/Riverside Park Community Centre has an Adult Art Club?

Since last September, a drop-in art club has been meeting every Tuesday at 9:30 am at the Centre. This is a non-profit club for adults of all ages with creative minds to share and engage together. The drop in fee is \$2 to help offset costs.

Our sessions are taking a vacation for the summer months but will be starting back up in the fall.

If you are curious or would just like to try something new, please feel free to drop in, or contact me through email at D.arts@bell.net. Bring your thoughts, ideas and inspiration to create with others from your neighbourhood. Build a strong connection within yourself and others, and receive positive ideas excitement, and feedback.

Use the medium/media/materials that you would like to create your unique piece of work with. Some ideas are acrylic paint, watercolour, canvas, wood, coloured pencils, ink, printmaking... design/create something from within, with the supplies you bring from your home.

Sir John 'Eh!' praise for Sir George 'Eh!'

[The E on Etienne is pronounced the same as the A for Macdonald, i.e. as the oh-so-Canadian 'Eh!']

Al Gullon

George-Étienne Cartier began in 1858 to actively promote a federation of the provinces in North America. To this end, he travelled to London with Alexander Tilloch Galt and John Ross to try to convince Queen Victoria of the merits of a British North American union.

Political instability in the Province of Canada reached its peak at this time, with no fewer than six governments in six years. To mitigate this situation he joined the Great Coalition of 1864 to set in motion the process leading to Confederation.

He oversaw the negotiations between the Canadian and British governments and the Hudson's Bay Company in the purchase of Rupert's Land and the North-Western Territory, and negotiated the creation of the province of Manitoba with Bishop Taché.

He later played an active role in the negotiations leading to the entry of British Columbia into Confederation. It was also Cartier who, in 1872, introduced the bill on the construction of the Canadian Pacific Railway in the House of Commons.

His role in achieving Confederation was as large as it was because of his intelligence, his application of that intelligence to a detailed analysis of the situation in which he and this country found themselves and, of supreme importance, his eloquence in conveying his conclusions.

On 7 February 1865 Cartier rose to continue the debate on Confederation. A summary of his speech:

We find ourselves at the present day discussing the question of the Federation of the British North American Provinces, while the great Federation of the United States of America is broken up and divided against itself.

They had founded Federation for the purpose of carrying out and perpetuating democracy on this continent; but we, who have the benefit of being able to contemplate republicanism in action during a period of eighty years, see its defects, and feel convinced that purely democratic institutions can not be conducive to the peace and prosperity of nations.

In our Federation the monarchical principle would form the leading feature, while on the other side of the line, the ruling power was the will of the mob, the rule of the populace. We now see the sad spectacle of a country torn by civil war, and brethren fighting against brethren.

Objections have been taken to the scheme now under consideration, because of the words "new nationality", that a great nation could not be formed because Lower Canada was in great part French and Catholic, and Upper Canada was British and Protestant, and the Lower Provinces were mixed.

Look, for instance, at the United Kingdom, inhabited as it is by three great races. Has the diversity of race impeded the glory, the progress, the wealth of England? Have they not rather each contributed their share to the greatness of the Empire? In our own Federation we should have Catholic and Protestant, English, French, Irish and Scotch, and each

by his efforts and success would increase the prosperity and glory of the new Confederacy.

In proposing that the House should, in keeping with British tradition, hold a state funeral for Cartier, Sir John A. Macdonald said that "he considered that the life and history of Sir George-E Cartier was mixed up with the history of Canada, and especially with the history of Confederation and believed that the country owed the latter to him more than to any other man in Canada."

Read about the McDonald-Cartier bench at the Ottawa International Airport, sculpted by artist Jérémie Giles:
http://www.waymarking.com/waymarks/WMH109_McDonald_Cartier_Bench_Ottawa_Airport_Canada

Canada 150 Neighbourhood Art Project

Claudia Salguero

As a Community Arts facilitator, I have developed community projects around the city for the last four years working with kids, youth and women but never did it in my own neighbourhood. In Nov 2016, I applied for the Arts Council Canada 150 Neighbourhood Arts grant, proposing the creation of a big mural for our Hunt Club/Riverside Park Community Centre. In January 2017, I was selected as one of the 12 professional artists awarded the grant and now we are working on the creation of our mural called "Canadian Pride, Harmony in Cultures"!

Two community brainstorming sessions have been held and we will soon be starting the women's paint sessions. The youth painting sessions will take place in July with the mural to be finished in August and installed in September.

Our mural will add colour and enjoyment to the busiest corner of the neighbourhood. The project will also foster community co-creation and gathering through 24 collaborative workshops. The project aims to strengthen a sense of belonging, pride of being Canadian and empowerment individually and as a community. The mural will stand as a permanent celebration of diversity and the importance it has in Canada's 150th anniversary.

If you are interested in being part of the paint or volunteer teams and live in the area, please contact Claudia Salguero at claudia@claudiasalguero.com. Members of the public are invited to the final mural unveiling, scheduled for late September.

Women's Sessions: Wednesdays 6:00pm to 8:30pm from May 17th to July 19th; Youth 12-17 sessions: Tuesdays and Thursdays 1 to 3:30pm from July 4th to August 10th. Max 15 participants per session. Location: our Community Centre, 3320 Paul Anka Drive.

I want to thank the Hunt Club Community Organization, the Riverside Park Community & Recreation Association, the South-East Ottawa Community Health Centre, the City for All Women Initiative, NDGraphics, our Councillor Riley Brockington and the volunteer team for their amazing Community support!

More info at:
<http://www.claudiasalguero.com/ArtsBasedFacilitator>
<https://neighbourhoodarts150.wordpress.com/claudiasalguero/>

Removal of Trees Along the Airport Parkway Riley Brockington

An inquiry about the above was answered by City staff as follows:

The City's Forestry Department contracted out the removal of dead or dying emerald ash trees.

Why was the method of clear-cutting the method selected?

Mechanized removal is the best option for removal when there is such a large number/large volume of trees to be removed from one area; it is much more cost efficient, time efficient and it is accurate in placement of trees that are felled. The feller buncher has the ability to place the trees on the ground rather than let them fall which can actually mean less residual damage to other species on site. We did not remove any additional ash with the mechanized machinery than we otherwise would have if we had felled them manually.

Will the large pieces of felled trees/debris be removed? We will be removing debris from maintained/mowed areas as well as maintained pathways. We will not be removing the debris from the woodlot areas; these areas are meant to be left naturally. It is best forestry practices to leave downed woody debris after forestry operations and there are many benefits to it: we have seen better success with our new plantings in areas with a thicker layer of debris because of the moisture and nutrients it retains, it provides habitat for small mammals and other critters, it returns nutrients to the forest floor and it helps deter residents away from our newly planted sites.

What is the timeline for tree replanting? May I see illustrations of the exact locations where trees are to be replanted?

Replanting will happen this spring. Weather permitting, the contractor is tentatively scheduled to start the reforestation sites the week of April 24th. All the spring reforestation sites should be planted by mid May. There will be a total of 10,100 seedlings planted between the two sites (rear of Plante and rear of Cromwell). Staff are working on the planting maps right now and we can forward them to the you as soon as they are ready.

No work has been authorized at this time for the Airport Parkway widening.

Ruby Red

Matthew Page

<http://frontpageinc.net>

Carol adores garage sales. She is so torn between laying out her own wares versus the opportunity of perusing others' that she splits the Hunt Club annual garage sale biennially. Since it is an odd year, she has prepped her treasures, organizing them by theme. Makeup looks bullish this year, while DVDs seemed scarce; her son had recently set her up with Netflix, so she no longer received movies as gifts.

When Muffy went to paw her at 6am for breakfast, Carol was already awake. She swung into action: fed the cat, potted some coffee, dressed for the dewy morning, and popped the garage door. Carol carefully laid out her items on the folding tables that John, her neighbour, had hauled up from her basement, and then set up a dusty camping chair as her HQ.

The day was wonderful. Bargain hunters, young families, and neighbours all wandered through. Carol chatted with everyone, making new friends and catching up with old ones. She didn't sell much but she didn't care; that wasn't really the point.

By 11am the flow of visitors dwindled. Just before Carol was set to pack it in, a woman and a young girl meandered onto Carol's driveway. The woman began inspecting the remaining glassware, while the little girl, with her curly red hair and navy and white striped dress, was drawn to the makeup table. Carol watched as the girl manhandled every item on display. Carol also watched as the girl picked up a beaded cosmetic bag and slipped a lipstick tube inside. She then ran back to the woman, holding her prized possession above her head.

"Mommy! Can I buy this?"

The girl rummaged through her dress pocket and pulled out two quarters, showing them to her mother.

"That's \$0.50, Abby. Go ask the lady how much."

The girl rushed to Carol. "How much for this bag?"

"Well, my dear, that bag is one quarter."

Abby beamed and held out her hand. "I have this much!"

"Oh," Carol smiled, "that's more than enough for the bag, but what about the lipstick?"

Abby's smile vanished and her cheeks flushed. Slowly she pulled out the contraband. The colour was Ruby Red. Tears welled in Abby's eyes.

"Did you put that in the bag?" Carol asked quietly.

"Yes," the girl sniffed. "It's such a pretty colour. I'm sorry."

"I appreciate you being honest but I can't let you have it."

Abby looked down at her feet, her toes fidgeting in her pink sandals.

"I can, however, let you buy it. This lipstick costs one quarter, plus anytime you see me outside you have to stop and say hello."

Abby's green eyes met Carol's, and the two women, young and old, smiled. The girl held out her hand again and dropped the two quarters onto Carol's palm.

"Thank you, Ma'am. You're really nice," Abby whispered, as she slipped the lipstick back into the bag.

The girl returned to her mother and took her hand. As the two walked away, Abby looked back and waved; Carol winked and waved back.

Harmony in Cultures Festival Rescheduled to September 9th

Due to uncertain weather and construction partially obstructing access to the Hunt Club/Riverside Park Community Centre, the planning committee decided to postpone the festival until September 9th at McCarthy Park. We will then have the option of using the community center if it rains. A great shout out to all the volunteers who signed up, especially those preparing cultural food for tasting.

Don't Miss This!!

A prestigious event for Ottawa and our Hunt Club community takes place August 21-27 when the CP Women's Open comes to the Ottawa Hunt and Golf Club. It will feature the top women golfers from the LPGA Tour including our local renowned member Brooke Henderson.

Over one thousand volunteers have already signed up. If you are interested in assisting or attending, go online to www.cpwomensopen.com. Also of note is that a significant contribution to CHEO will be made from the tournament.

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If you have an article that you would like to submit for our next issue, e-mail it to suemccarthy1952@gmail.com. We welcome your ideas for future issues; please submit them to us or come to our monthly meetings to discuss them.

We thank our local businesses who make **Hunt Club: My Community** possible and ask that you support them.

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